

Terry Young

*Education*

2016-18

studied Fine Art, The Pennsylvania State University, University Park PA (MFA)

2003-4

studied Fine Art, Goldsmiths College, London (MA Fine Art)

1998-2001

studied Fine Art, Social History, Multimedia Production, Carnegie Mellon University, Pittsburgh (BFA)

2000

studied Fine Art, Central Saint Martins College of Art and Design, London

*Exhibition*

2018

'Gaslight', Zoller Gallery, The Pennsylvania State University (solo)

2017

'Somatosensory: Relating to the Senses', Carnegie Library for the Blind and Physically Handicapped, Pittsburgh

'SculptureFest 2017', Riverfront Park, Millvale PA

'Handle With Care', Westmoreland Museum of American Art, Greensburg PA

'Particularly Political', HumpDay Gallery, PSU State College, PA

'5irst', Zoller Gallery, The Pennsylvania State University

2016

'Postcards from the Edge', Metro Pictures, New York

'Symbiosis', HumpDay Gallery, PSU State College, PA

'SOS Cube-d3', Pittsburgh Society of Sculptors (for 26th International Sculpture Conference), Pittsburgh

'John Riegert', SPACE, Pittsburgh

2015

'Jennifer Lee and Terry Young: New Works by the Artists', The Shop, Pittsburgh

2014

'Hatshepsut', Sister Gallery, New York (solo)

'Conservation, Preservation', The AIDS Memorial Quilt, Various Dates / Locations

2012

'Curator's Choice / Signs and Wonders', Concept Art Gallery, Pittsburgh (cat.)

2008

'Scorpius', Artists Curated Projects, Los Angeles

'Righteous Spring', Studio Museum in Harlem, New York\*

'The Village Voice', Appalachian Press, New York (solo)

'Postcards from the Edge', James Cohan Gallery, New York

2007

'Model Project', Bumble and Bumble, New York

'Celebrate Life, Celebrate Art 2007', Carnegie Museum of Art, Pittsburgh

'The Golden Egg', Philspace, Santa Fe (cat.)

2006

'Inaugural Exhibition' (with The Appalachian School), C/O Projects, New York  
'Installation View in the Style of The George and Dragon', Passerby (Gavin Brown), New York

'Hot House', East Side Development, Pittsburgh

'Pittsburgh's Best 2006', Three Rivers Arts Festival Gallery, Pittsburgh

'The Spring Event', Three Rivers Arts Festival Gallery, Pittsburgh

'The T-Shirt Show', Paint and Body, Pittsburgh

'Unicorn Mountain', Three Rivers Arts Festival Gallery, Pittsburgh

'Nintendo or Famicom', Gooski's and Gallery, Pittsburgh

2005

'Community Mural Project', Arrow Gallery, Pittsburgh

'Gestures #7', Mattress Factory, Pittsburgh

'Members Group Show', Transmission Gallery, Glasgow

'Jaguar', Rodale Press (Sun America Building), New York

'PROJECT: United Net-Works "On the Road"', Pro Arts, San Francisco

'Menspakjes', Fonds Voor Beeldende Kunsten Vormgeving En Bouwkunst, Amsterdam

'20 4 20', Pittsburgh AIDS Task Force, Pittsburgh

'Paperback Writer', Pittsburgh Center for the Arts, Pittsburgh

2004

'Fleeting Archipelagos', Cell 77, Edinburgh

'The Air Conditioned Nightmare', Gallery, Pittsburgh

'Daydream Nation', Three Rivers Arts Festival Gallery, Pittsburgh

'Incinerator', The French Manor, South Sterling, PA (cat.)

'Revenge of Romance', temporarycontemporary, London (cat.)

'Definitely Provisional', Appendiks, Copenhagen

'Classroom 328' (MA Studio Arts Practice Degree Show), Goldsmiths College, London

'45th Annual...', Three Rivers Arts Festival Gallery, Pittsburgh

'Homos Know: ...', Baynes and Mitchell Architects, London

2003

'Fox and His Friends: ...', Garfield Artworks, Pittsburgh

'The Jenny, Terry, Tom Show', artspace 303, Homestead, PA

2002

'May, September, October', Spinning Plate Artist Lofts Gallery, Pittsburgh

2001

'On', Associated Artists of Pittsburgh Gallery, Pittsburgh

'HOT! Pittsburgh', Standard Robot Company, Pittsburgh

2000

'HOT! London', Central Saint Martins College of Art and Design, London

1998

'New Works', Kiva Han (S. Craig St.), Pittsburgh

*Performance, Happening, Live Action, Film: 1998-2010*

'Righteous Spring', Three Rivers Arts Festival, Pittsburgh

'Guest Juror', Three Rivers Arts Festival, Pittsburgh

'FCUK XIMER', Pyramid Club, New York

?, YBCA, San Francisco(?)  
'Team Video', Modern Formations, Pittsburgh  
'Andy Warhol's Dead', (Email Action), Web  
'Noches Deliciosas III', Madrid Ballpark, Madrid, New Mexico  
'Live Appearance', Barfly, Glasgow  
'PROTEST!', South London Gallery, London  
'Origami: The Munich Assembly at Montagsclub', Volkstheater, Munich  
'Lucky Strike Gauloises the Lucky Situationist', (Universal Order of Armageddon),  
Atlanta Underground Film Festival  
'Project Paradise', Mir: Arte Nello Spazio, Bolzano IT  
", ARS Electronica, Linz AT  
", SIGGRAPH, Orlando FL

*Event Publication, Printed Matter and Publishing Projects, Online or Audio Publication, Letters, Editorials, Bibliographies, Reviews, Feature Listings*

#FFFFFF. "Jennifer Lee - Bushwick" #FFFFFF. #FFFFFF walls, 30 April 2015. Web.  
The Andy Warhol Museum. "Righteous Spring." 14 June 2006. Podcast.

<http://itunes.apple.com/podcast/the-andy-warhol-museum-podcasts/id160396210>  
Bowieart / BVM Projects. (London).

Caruso, Stephen. "Sculpture by Duncan MacDiarmid with Scott Hunter & Terry Young"  
Photograph. Pittsburgh City Paper. 3 August 2016.

Davis, Kristina. "Within A Given Space." *kristinadavisart*, 3 October 2016, <http://www.kristinadavisart.com/terry-young>.

Hoffman, Leslie. "The Textually Active Terry Young." *Whirl* October 2006: 66.

Hopper, Justin. "Appalachian Spring Summer and Fall." *Pop City* 29 April 2007.  
Available: <http://www.popcitymedia.com/features/appschool.aspx>

Hsiung, Pearl. "View of Scorpius, 2008" Photograph. *Artforum*. February, 2009.

Lee, Jennifer & Young, Terry. *Catalogue: Jennifer Lee*. Pittsburgh: Appalachian Press, 2007. Web.

Losilla, J.F. Eixarch. "La artista tarraconense Bárbara Gutiérrez expone en Estados Unidos." *Diari de Tua* 22 April 2001.

Mager Sacasa, Natalia & Young, Terry. "The New Art Dealer's Alliance Emerging Artist Page." *The L Magazine* 14 - 27 February 2007: 76-77.

O' Driscoll, Bill. *Pittsburgh City Paper* (Short List) "Free Event." *Production Still Terry Young* 15 - 22 March 2006: 54.

Rodgers, Nia. "Students Take Artistic Mission." *The Tartan* 6 October 1997.

Sado, Amy and Santos, Nelson. "Archive Project." *Visual Aids*. Web. <http://www.thebody.com/visualaids/members.html>

Saltz, Lizzie Zucker. "Love Games." *Art Papers* January - February 1999: 38-9.

Schneider, Carrie. "Serious Artist?" *Pittsburgh City Paper* 27 November - 4 December 2002.

Schneider, Carrie. "Queer with Fangs." *Pittsburgh City Paper* 28 May - 4 June 2003.

Shaw, Kurt. "Equal footing" *Pittsburgh Tribune-Review* 20 April 2006.

Shaw, Kurt. "Experimental imagination." *Pittsburgh Tribune-Review* *Production Still Terry Young* March 2006: 3.

Shaw, Kurt. "Center for Arts exhibits range from crude to creative." *Pittsburgh Tribune-*

Review 8 March 2005.

Shearing, Graham. Letter. Pittsburgh Post-Gazette 18 August 2005: W-39.

Shearing, Graham. Signs and Wonders, A Modern Wunderkammer. Pittsburgh: Schifino Design, 2012.

Thomas, Mary. "Art notes: 'ABC@PGC' invites attendee participation." Pittsburgh Post-Gazette 4 March 2015.

Thomas, Mary. "artspace 303" Pittsburgh Post-Gazette 17 May 2003.

Thomas, Mary. "Gestures has broad reach." Pittsburgh Post-Gazette 4 October 2005.

Thomas, Mary. "Humor and color play in 'Daydream Nation' exhibition." Pittsburgh Post-Gazette 11 December 2004.

Thomas, Mary. "Paintings, installations stir the eye and mind." Pittsburgh Post-Gazette 12 May 2001.

Thomas, Mary. "Festival's annual exhibition continues to flourish in its newer format." Pittsburgh Post-Gazette 5 June 2004.

Various. "Miracles Review in the P-G." 21 June 2005. Online posting(s). Newsgroup board.nevertellmetheddds.org (formerly in therobotoproject.org message board).

Winn, Alice. "Hot! Stuff" Pittsburgh City Paper 18-25 April 2001.

Young, Terry. Appalachian Press. May 2006. Web.

Young, Terry, ed. The Appalachian Review Volume I. Pittsburgh: Appalachian Press, 2006.

Young, Terry, ed. The Appalachian Review Volume II. Brooklyn: Appalachian Press, 2007. Web.

Young, Terry. The Appalachian School. March 2006. Web.

Young, Terry. "AIDS = RAINFOREST; Study for a Film Poster" The Golden Egg Ed. Sheilah Wilson. Santa Fe: Self-Published, 2006.

Young, Terry. "Art Review: Presentation makes the difference for video art." Pittsburgh Post-Gazette 9 August 2005.

Young, Terry. "Art Review: Center for Arts biennial mixes creativity with political commentary." Pittsburgh Post-Gazette 7 July 2005.

Young, Terry. "Art Review: Lost in SPACE -- Installations long on concept, short on impact." Pittsburgh Post-Gazette 21 June 2005.

Young, Terry. "French Fries." Guestroom #3. Eds. Maria Benjamin, Ruth Höflich, Annette Menezes, Miriam Schiran. Published by the editors, 2004.

Young, Terry. "Homosexual Manifesto" terryyoung.org. 2004. Web.

Young, Terry. "Nick Berg (Philadelphia)" Muter Magazine Copenhagen: Publisher Unknown, 2004.

Young, Terry. "Pennsylvania Playlist." VisitPA.com 2006.

Young, Terry. "Righteous Spring (Part I)" Web. YouTube, 4 June 2006.

Young, Terry. "Righteous Spring (Part II)" Web. YouTube, 4 June 2006.

Young, Terry. "Photography is Dead (Technological Revolution + Information Age)" terryyoung.org. 2004. Web.

Young, Terry (Collaboration with The Centre for Metahuman Exploration). "Project Paradise" MIR Eds. Vittoria Polese and EMB. Padova: Skira. 1999. #29, 244.

Young, Terry & USELESS. "Who Cares Where Their Clothes Are Manufactured" USELESS 3 (2006): 21.

### *Biography*

Terry Young (b.1978, Pittsburgh) is an artist. Years active: 1996? - 2010. He studied studio art at Carnegie Mellon University (Pittsburgh); Central Saint Martins College of Art and Design (London); later pursuing a master's degree in fine art at Goldsmiths College, University of London. At Carnegie Mellon University, Young studied Art and Critical Theory under Professor Steven Kurtz. It was at Goldsmiths College that his work attracted the attention of British artist Mark Leckey (Professor of Film Studies, Städelschule, Frankfurt-am-Main), who inspired him to speak truth to power. Terry Young is a self-described ecofeminist.

"Terry Young is a printmaker. He works with information and text and is interested in how text becomes a dynamic part of the visual environment as communication technologies evolve." (Mager Sacasa, Natalia & Young, Terry. Excerpt from "The New Art Dealers Alliance Emerging Artist Page." The L Magazine 14 - 27 February 2007: 76-77.)

[theappalachianschool.com/young/images](http://theappalachianschool.com/young/images)

### *Nomination*

Society of Sculptors Pittsburgh Nomination for Emerging Artist of the Year 2019  
Pittsburgh Center for the Arts Emerging Artist of the Year 2018

### *Awards / Scholarships*

Awarded Graduate Teaching Assistantship. Awarded Graham Fellowship. School of Visual Arts, The Pennsylvania State University.

\*No compensation was accepted from Target Corporation (Target) for this piece.

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